



BANJO MANDOLIN GUITAR FESTIVAL

01-03 April 2022

Weekend Syllabus

Merchiston Castle School
294 Colinton Road
Edinburgh
EH13 0PU



**In association with Edinburgh
Mandolin & Guitar Orchestra**

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THE BRITISH BMG FEDERATION

The British BMG Federation is an organisation that celebrates all things fretted with the aim of promoting performance and learning of banjos, mandolins and guitars by creating educational opportunities such as workshops and courses for players of all ages to develop and improve skills on their chosen instruments.

The Federation produces quarterly newsletters with news, reviews, features, music and a diary of events. For information on becoming a member contact membership secretary Sandra Woodruff via email at sandrawoodruff1947@gmail.com or tel. 0117 9672286 or take out membership on our Event Smart website when making your bookings for Festival events.

Learn more about the Federation and its work at www.bbmfg.org.uk



Like us on Facebook /BMG Federation

Follow us on Twitter @BMGfederation



The Edinburgh Mandolin and Guitar Orchestra

The story of EMGO is one of early beginnings as a night class growing into a confident performing orchestra in the space of thirteen years. Based in Edinburgh, our membership is drawn from a wider geographical area which includes the Lothians, Scottish Borders, Fife and Stirlingshire. Thanks to the attractions of the city and the previously open borders of the EU, we welcomed some players from Poland, Romania and Estonia. We meet for rehearsal every Thursday at the Edinburgh Society of Musicians in Belford Road, Edinburgh.

Our repertoire is drawn from many countries and traditions, and from a range of musical genres. Until early 2020 we arranged performances in both small group surroundings and larger concert venues several times each year. We have been keen to take our music beyond the confines of the city and in the past this has taken us to churches and halls in Speyside (Newtonmore and Nethy Bridge), Argyll (Lochawe and Iona), Kelso, Linlithgow, Falkirk, East Kilbride and Alloa. On an international level we have played joint concerts with the Norwegian Mandolin Orchestra and the Baden State Plucked Orchestra and enjoyed a trip to play with The Mandolin Orchestra in Dortmund. We have facilitated tours by a few other groups, particularly the first visit by Het Consort to Edinburgh to play in the 2017 Edinburgh Fringe and at Edinburgh Castle. Sadly our plans for a trip to Denmark were cancelled in 2020 and it is only now in Autumn 2021 that we are back rehearsing again in person, having maintained contact and repertoire with online rehearsals throughout 2020-2021.

EMGO was established in 2008 by Nigel Gatherer who shaped and nurtured the orchestra for many years until his retirement in the Autumn of 2017. Since then we have been under the baton of Michael Graham who took over as conductor and then Musical Director in January 2018. We also celebrated our 10th anniversary during that year with a series of concerts to mark the occasion and introduce Michael to our audiences both old and new.

As your host for the 2022 Festival, we wish everybody a warm Scottish welcome to what should be a memorable weekend of music!



Thursday Nights at Belford Road

Festival Venue

All events will take place at
Merchiston Castle School
294 Colinton Road
Edinburgh
EH13 0PU

Merchiston Castle School is an independent boarding/day school for around 470 boys in the suburb of Colinton about 4 miles south west of Edinburgh city centre. It enjoys a beautiful location and about 100 acres of parkland. A huge advantage for this Festival is that a range of residential facilities are available on-site and all are on the basis of full board.

All Festival weekend events will take place at the school venue and we hope this will facilitate wide social contact opportunities, friendship and music making for all those coming to share in this wonderful weekend.

Getting to the Venue

Note that any updates to information below will be published on our website www.bbm.org.uk

Arriving BY AIR at Edinburgh Airport: Edinburgh International Airport is only a 20 minute taxi ride from Merchiston, while Skylink X400 express bus service (direct to Merchiston gate) will take about 40 minutes.

FROM AIRPORT: DIRECT BUS to COLINTON and SCHOOL GATE

www.edinburghairport.com/transport-links/buses-and-coaches

SKYLINK X400 Single £4.50 Return £7.50 Every 30 minutes from 6.00 am to ~9.30 pm

FROM AIRPORT: VIA CITY CENTRE

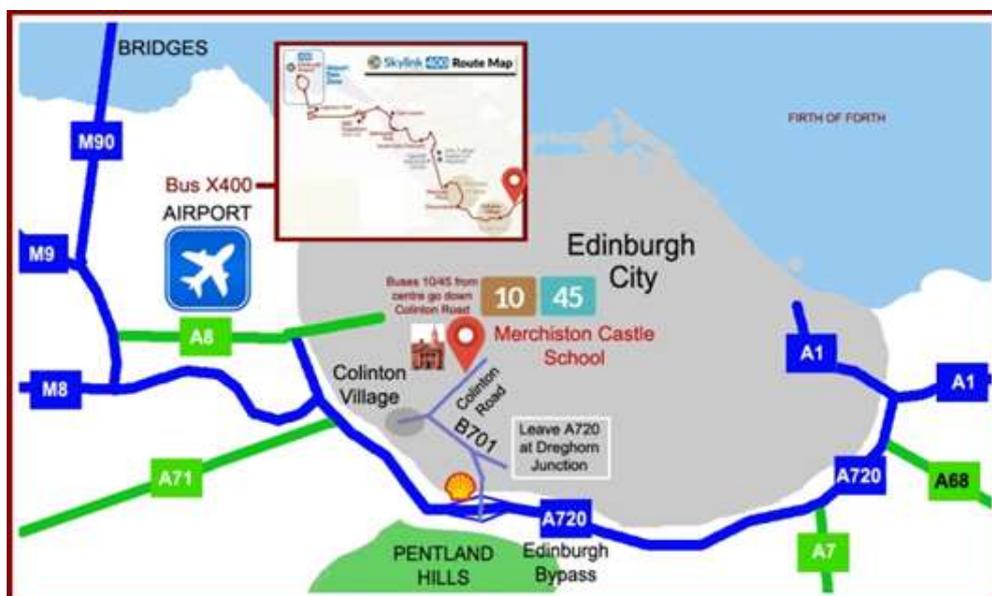
TRAM TO CITY CENTRE Single £6.00 Return £8.50 Every 7 minutes between 06.18 and 22.48

AIRLINK X100 BUS TO CITY CENTRE Single £4.50 Return £7.50 Every ~10 minutes, 24h service

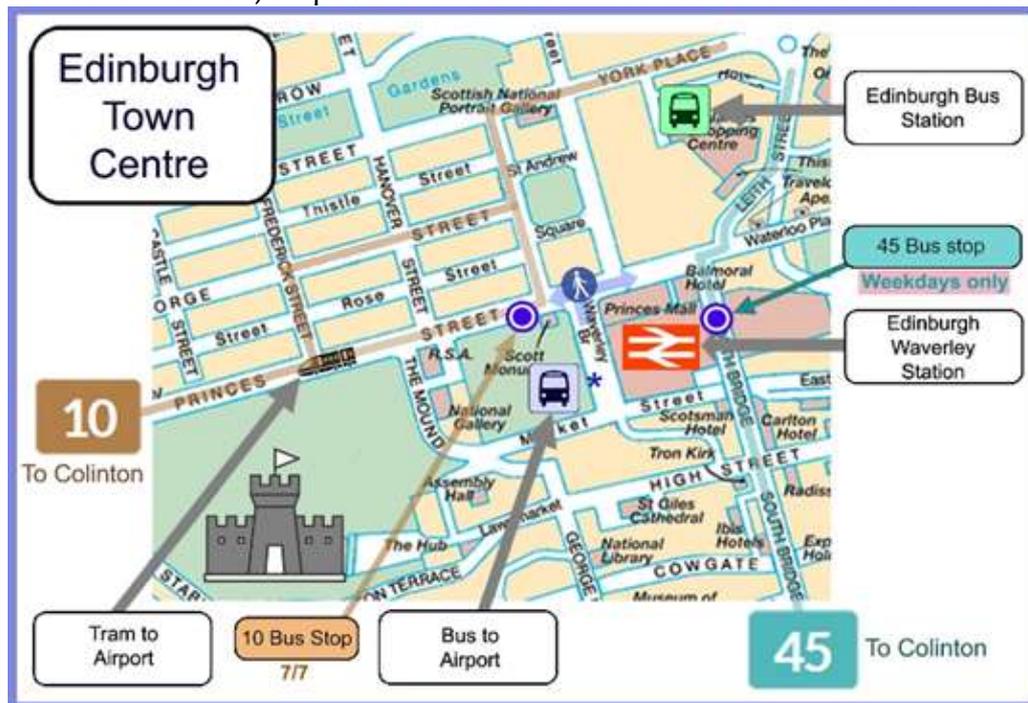
SEE BELOW UNDER 'TRAIN' HEADING FOR ONWARD TRAVEL TO SCHOOL GATE

TAXI FROM AIRPORT or FROM CITY CENTRE <https://www.taxifarefinder.com>

Estimated £22.50 20minutes



Arriving BY TRAIN at Edinburgh's main railway terminal, Waverley Station. If several people arrive together at the station then a taxi might be a good option. From Waverley Station there are two bus routes to Colinton, stops for which are a short walk from the Station – see map & directions below



For bus number 10 to Colinton (Bus stop in Princes Street) very frequent, 7 days a week

Come out of the main station exit onto Waverley Bridge, turn right, and walk up towards Princes Street (50m). **Turn left** along Princes Street (westwards, on the garden side of the road). Continue about 50m. Walk along past the Scott Monument on your left and find the bus stop for the Number 10 (just past the Scott Monument.) The bus may be signed as going to Torphin or Bonaly.

For bus number 45 to Colinton (Bus stop on South Bridge) every 30 mins weekdays only

Come out the main exit of the station onto Waverley Bridge, turn right, and walk up towards Princes Street (50m). **Turn right** along Princes Street (eastwards, on the shopping mall side of the road) Continue about 60m to the corner with The Balmoral Hotel. Turn right up the South Bridge. The number 45 bus stop is about 100m up this road on the bridge over the railway, on the left side of the road. The bus may be signed as going to Riccarton.

FOR HELP

Lothian Transport app: <https://tfeapp.com> This is worth downloading for real-time information.

Lothian Buses 0131 555 6363

Journey Planner: <https://www.lothianbuses.com/live-travel-info/journey-planner/>

Free Bus & Tram app: <https://tfeapp.com/>

Arriving BY CAR

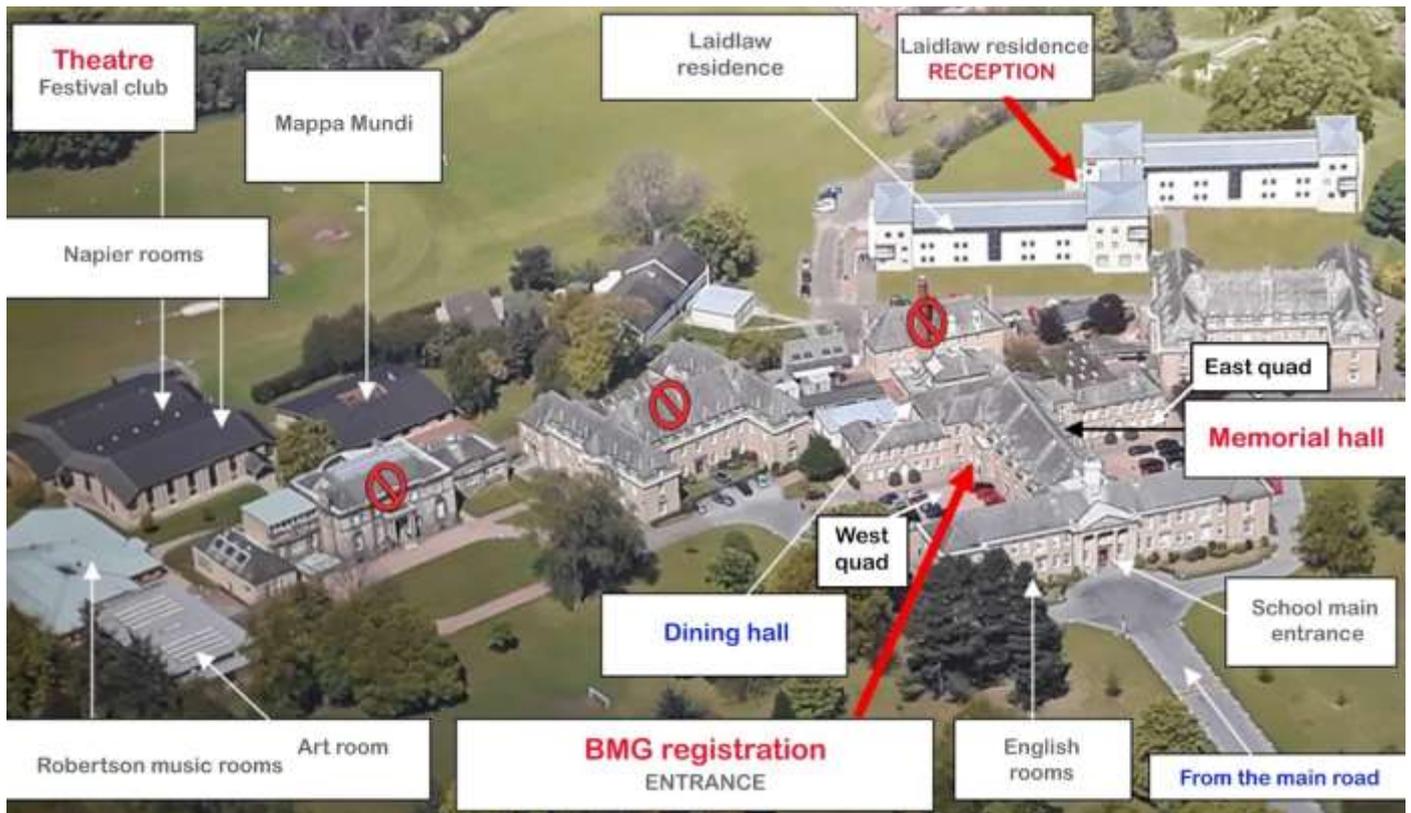
From England You have a choice of either an East coast route up A1 and A1(M) via Newcastle or a West Coast Route coming northwards on M6 towards Carlisle, then M74 as far as junction with A702 (Abington). A702 joins A720 Edinburgh City Bypass. Turn west and leave Bypass at Dreghorn Junction (Colinton exit).

From the South: A1, A7 and A68 all lead to City Bypass. Follow signs for Queensferry Crossing and Airport. Leave Bypass at Dreghorn Junction (Services & Colinton exit)

From the West: From M8, do not follow route to Queensferry Crossing, but continue on to City Bypass, following southbound signs. Exit at Dreghorn Junction (Services & Colinton exit)

From the North: After Queensferry Crossing, follow signs to M8 and Glasgow. Take slip road marked Edinburgh and City Bypass (A720). Follow Bypass southbound sign. Exit at Dreghorn Junction (Services & Colinton exit). From Dreghorn Junction Follow signs for Redford Barracks: Merchiston Castle School is opposite.

The Venue



Parking for Residential Guests There is plenty of available parking along the driveway towards the main entrance and at the front of the building. If necessary it is also possible to park along the main road outside the school gates.

Parking for Day Visitors will be in the quadrangles or on the main road outside the school gates.

Parking for Disabled is at the front of the main building, also by the side entrance to Reception area, and by Mappa Mundi building. Please display your badge, only park in designated areas and pay attention to 'no parking' signs.

Residential Reception is in Laidlaw House where you will register and receive your room information.

Accessibility Parts of Merchiston are older buildings that are not yet fully adapted. Since we want to be as inclusive as possible, please contact Barry Cuthbert at barrysbmg@btinternet.com to discuss any accessibility requirements. We will take whatever steps we can to ensure your enjoyment of the Festival. There are two steps to the BMG Registration Old Library (Ground Floor reception) and the Dining Room in the main building. A ramp will be arranged to access these areas. Accessible toilets are located by the Dining Hall in the main building, accessed via a ramp. There is no lift to the upstairs classrooms in the Theatre Building, where some workshops and some orchestra rooms will be located; if you are booking workshops and/or are a player in an orchestra, please let Barry Cuthbert know (contact details above) so that rooms allocated are appropriate. Accessible toilets are also available in Mappa Mundi and Robertson buildings.

Covid Rules Scotland You should be aware that these may differ from the rest of the UK, in particular about mask-wearing. We hope that by April, any restrictions currently in place will have eased considerably. We will keep abreast of the situation and take precautions accordingly.

Accommodation - Booking your Residential Stay at Merchiston Castle School

All residential bookings are dealt with directly by the School Events General Manager. A booking form has been emailed to you as a separate attachment and is also available to download from the Festival page of our website www.bbmfg.org.uk. All prices below are per room per night and include breakfast, 3-course mid-day meal and 3-course evening meal. Residents can check-in any time after 2pm on Friday 1st. Rooms must be vacated by 10am on day of departure; luggage can be left safely in a storage area until ready to leave.

LIDLAW HOUSE

All meals included. Single room en-suite: £71.50 per night, Double/Twin room en-suite: £142 per night
There are six rooms adapted for people with disabilities.

Completed forms should be posted or emailed to:

Alison Hanna

Merchiston Events & Hospitality

Merchiston Castle School

294 Colinton Road

Edinburgh EH13 0PU

Tel: 0131 312 2258

Email: events@merchiston.co.uk

Meals at Merchiston Castle School – Important Information – Please Read Carefully

Residential Visitors are there on the basis of 'Full Board' which means all meals are included in the accommodation cost (Friday evening meal, Saturday breakfast, lunch and evening meal, Sunday breakfast and lunch). Meals are served in the Dining Hall. A selection of hot and cold dishes will be available. Special dietary requirements are catered for. Mealtimes are:

Breakfast 7.30am – 9am

Lunch 12.30 – 2pm (Saturday). Note that lunch on Sunday may be earlier

Evening Meal 6pm – 7.15pm (Friday), 6.30pm – 7.30pm (Saturday)

Meals for Day Visitors

Day visitors who want to eat meals at the venue i.e. evening meal on Friday and Saturday, lunch on Saturday and Sunday, will need to book them in advance through our Event Smart website. Meals are 3-courses and cost £8.75 each.

Refreshments

Teas/coffees/cold drinks/biscuits will be available in the large school dining area most of the day, but meals cannot be purchased on a cash basis.

Alternative Accommodation Options

Prices quoted below are approximate. Many hotels give discounts for early bookings or non-flexibility 'saver' rates. Prices can vary depending on the website you use to make your booking. The first three properties are near the venue, others are more central. For other options search for South Edinburgh on Trivago, and Air B&B for properties near Colinton, Redford etc

| | | | |
|---|---|--|---|
| <p>Dreghorn Travel Lodge Address: 46 Dreghorn Link, A720 City Bypass, Edinburgh, EH13 9QR, Distance from venue 1.3 miles</p> | <p>Website Address www.travelodge.co.uk Tel: 08719 846139</p> |  | <p>Approximate Cost £95-£106 per night for two people sharing with breakfast £85 per night for single with breakfast</p> |
| <p>Braid Hills Hotel Address: 134 Braid Road, Edinburgh EH10 6JD Distance from venue 2.5 miles</p> | <p>Website Address www.braidhillshotel.co.uk Tel: 0131 447 8888</p> |  | <p>Approximate Cost £321 2 adults for 2 nights Room only. Breakfast +£11 each £322 1 adult twin room for 2 nights. Room only.</p> |
| <p>Spylaw Bank House: 2 Spylaw Avenue, Colinton, Edinburgh, EH13 0LR Distance from venue: 0.9 miles</p> | <p>Website Address www.spylawbankhouse.com Tel: 0131 441 5022</p> |  | <p>Approximate Cost £90 per night for two people sharing with breakfast £55 per night for single with breakfast</p> |
| <p>Premier Inn Edinburgh City Centre, Princes Street: 124 Princes Street, Edinburgh, EH2 4AD Distance from venue: 4.2 miles</p> | <p>Website Address www.premierinn.com Tel: 0871 527 9358</p> |  | <p>Approximate Cost £215 for 2 nights , 2 adults with breakfast £215 for 2 nights 1 adult. single with breakfast</p> |
| <p>Apex Hotel 31-35 Grassmarket, Edinburgh, EH1 2HS Distance from venue 3.7 miles</p> | <p>Website Address www.apexhotels.co.uk Tel: 0131 516 4797</p> |  | <p>Approximate Cost £159 per night for two people sharing with breakfast £147 per night for single with breakfast</p> |
| <p>Fredrick House Hotel 42 Frederick Street, New Town, Edinburgh, EH2 1EX, Distance from venue 4.7 miles</p> | <p>Website Address www.frederickhousehotel.com Tel: 0131 226 1999</p> |  | <p>Approximate Cost £140 per night for two people sharing with breakfast £110 per night for single with breakfast.</p> |

Festival Club

There will be a 'Festival Club' in the Theatre area following the Friday Evening Concert, and also on the Saturday evening following the evening Ceilidh and entertainment. This will allow everyone to relax in a comfortable environment which will be licensed. It will offer the opportunity for participants to socialise as well as play informally.

Local Information – Colinton Village

A short 10 minute walk from the school westwards along Colinton road (B701) brings you to Colinton Village where there are a few small shops and businesses - 'The Pantry'; a small Pizza Take-away; a Co-op Food store where there is a cash dispenser. Just beyond is Colinton Inn Pub www.colintoninn.co.uk, and 'Java Moment' coffee shop. Further down Bridge Road and around the corner is Dante's Italian Restaurant www.dantesrestaurant.co.uk and just beyond that is Spylaw Tavern www.thespylaw.com A further walk down the hill and over a small bridge takes you to a statue of Robert Louis Stevenson set in an attractive corner adjacent to Colinton Parish Church. There are several lovely short walks in the area.

Festival Weekend Timetable at a Glance

Friday

| | |
|----------|--|
| from 2pm | Residents arrive and check-in |
| 6pm | Evening Meal |
| 7.45pm | Concert followed by socialising/informal music making in Festival Club |

Saturday

| | |
|--------------|---|
| from 9.30am | Workshops |
| 12 noon | Concert |
| from 12.30pm | Lunch |
| from 2.00pm | Workshops |
| 4.30pm | Festival Orchestra |
| 6pm | British BMG Federation AGM |
| From 6.30pm | Evening Meal |
| 8pm | Ceilidh & Open-stage followed by socialising/informal music making in Festival Club |

Sunday (Times subject to change)

| | |
|--------------|--------------------------|
| from 9.15am | Contests |
| from 12noon | Lunch |
| from 1.15pm | Orchestra Performances |
| circa 3.45pm | BFO |
| circa 4.30pm | Presentation of Trophies |

How to Book Festival Events and take out or renew BMG Federation Membership for 2022

For 2022 Festival we have an Event Smart ticketing website at <https://britishbmgfederation.eventsmart.com> where bookings for all Festival events should be made and BMG Federation membership for 2022 can be taken out or renewed. For assistance with making bookings, email sandrawoodruff1947@gmail.com

Closing Date for booking contests is Jan 31st.

Closing date for pre-booking workshops is Mar 7th. For workshops with places remaining, bookings can be made on the Saturday of the Festival weekend.

Disclaimer: Applicants for the Festival should consider taking out travel insurance to cover the cost of their booking, travel and accommodation, in case they are prevented from attending the event for any reason. It is not possible for The British BMG Federation to insure such costs on behalf of attendees since it does not have an 'Insurable Interest'.

Friday Night Concert 7.45pm

Iain Lennon and Leonardo Pedroza Cabrera – Mandolin, Flute & Piano

Iain Lennon and Leonardo Pedroza Cabrera met at the Cologne Academy of music and dance in 2017 and have since played together as a duo and in various musical groups. They also play in Alafia Ensemble which has been awarded numerous scholarships and has played concerts throughout Germany and in Portugal. Iain and Leo have a shared interest in many styles of music and will present a varied program ranging from classical to South American music.



Rob Mairs Trio – Banjo, Guitar & Bass

A semi-pro musician for 40 years, Rob recorded bluegrass with Old Hickory, ragtime with Banjo Cocktail and folk-rock with the JSD Band. He has played a range of festivals in UK and overseas in Virginia and North Carolina, has appeared in TV and radio shows and also shared Glasgow Concert Hall stage with Billy Connolly and Ralph McTell. Rob plays and teaches various banjo styles including classic, bluegrass and frailing. Rob will be playing with Jim Divers and Sean O'Rourke [members of the JSD Band]

Ticket Prices: BMG Federation Members £15, Non-members £20, Under 18s: £5

WEEKEND FESTIVAL TICKET

To control entry to the venue on Saturday & Sunday, adults (18 yrs & above) apart from officials, tutors, artists, adjudicators and stall holders will need to be in possession of a Festival Ticket, price £10, which can be booked online and will also be available on the door. It includes access to all non-bookable events - Saturday & Sunday concert performances, Saturday afternoon Ensemble Conducting workshop as an observer, Saturday afternoon Baroque Mandolin Concerto workshop as an observer, Saturday evening Ceilidh & Open-stage, Sunday Contests as an observer.

SATURDAY WORKSHOPS

Below is an overview of all the workshops and talks being offered on Saturday 27th March. Cost per hour is £8 for BMG Federation members and £10 for non-members. More details of each workshop will be found on the following pages.

ONLY BOOK ONE WORKSHOP FROM EACH TIME SLOT

| | | | |
|---|--|---|---|
| A1 Mandolin Techniques 9.30-10.30 | A2 Guitar Techniques 9.30-10.30 | A3 Compose a Tune 9.30-10.30 | A4 Versatile Ukulele 9.30-10.30 |
| B1 Talk on Development of Fretted Instruments 10.50-11.50 | B2 Improving Rhythmic Accuracy 10.50-11.50 | B3 Come & Try Classic Banjo 10.50-11.50 | B4 Rock & Pop Ensemble 10.50-11.50 |
| C1 Come & Try Mandolin 2.00-3.00 | C2 Choro 2.00-3.00 | C3 Conducting 2.00-3.30 NB 1½ hours | C4 Baroque Mandolin 2.00-4.00 NB 2 hours |
| D1 Edinburgh Tunes 3.10-4.10 | D2 Finger-style Steel-String Guitar Presentation 3.10-4.10 | D3 Enhance Your Ensemble Playing 3.10-4.10 | D4 Venezuelan Music 3.10-4.10 |

CODE A1 MANDOLIN TECHNIQUE

TUTORS BARBARA POMMERENKE-STEEL & IAIN LENNON

A good instrumental technique is helpful regardless of the style of music you prefer to play. This workshop will use examples from various pieces to demonstrate different techniques and to show how exercises can be developed which are relevant to the music and will enhance your performance. In addition to this we will look at a range of standard techniques. The developed exercises and standard exercises will make up an example technique programme which could be a warm up for each participant's further practice routine.

Barbara Pommerenke-Steel studied music in Berlin and at Strathclyde University and gained a diploma in mandolin teaching. She co-founded the Lanarkshire Guitar and Mandolin Association and has designed, developed and delivered a wide range of music courses for young people, adults and professional musicians and tutors. She was part of the team that wrote the new syllabus for graded exams on the mandolin. Barbara teaches mandolin and classical guitar and has been the lead tutor in 'Come & Try Mandolin' workshops at Celtic Connections for more than 10 years.



Iain Lennon was introduced to the mandolin at the age of 11 in Scotland. After graduating from the University of Glasgow in 2017 (where he had lessons with Barbara Pommerenke-Steel and Chris Acquavella), he moved to Germany and completed his master's degree with full marks under Prof. Caterina Lichtenberg, Annika Hinsche and Mike Marshall at the Cologne Academy of Music and Dance/Wuppertal. Iain was a prize winner at the 2019 Modena International Solo Mandolin Competition. He has performed around the United Kingdom, at the San Diego Classical Mandolin Camp (2017) in the USA and since 2019 with Musiktheater im Revier Gelsenkirchen in Germany. He has appeared in various pop and rock formations, and has worked as a church musician. He is also a keen chamber musician and is a founding member of Chordofonia chamber orchestra for plucked strings and Alafia Ensemble. Iain regularly leads workshops, tutors mandolin, and is also a committee member of the British BMG Federation. Since 2018 he has conducted Dortmund Mandolin and Guitar Orchestra and teaches at the Musikschule der Stadt Hilden.



Maximum Number of Participants 20

Time 9.30-10.30am

Level Beginner/Intermediate/Advanced
Instruments Mandolin

Price £8 Members / £10 Non-members

CODE A2 GUITAR TECHNIQUE – MAKE YOUR TECHNIQUE GO FURTHER!

TUTOR ADELE NEILSON

After a simple yet effective warm up we will study a short piece together and focus on developing exercises related to the technical requirements of the music. From this you will enhance your overall musicality and make practice more efficient and enjoyable. Music will be given out prior to workshop and will be suitable for classical guitar players of approx. Grades 3 -6.

Adele Neilson is a vibrant guitarist who gained a place with an undergraduate scholarship at the RSAMD in 2004. Since graduating with a Postgraduate Diploma in 2009, Adele has played recitals throughout the UK and Europe and has performed regularly as part of Edinburgh Fringe Festival, Merchant City Music Festival and Dundee Guitar Festival both as a soloist and chamber musician. In 2017 Adele was appointed a Guitar Lecturer for the RCS Junior Conservatoire. She also teaches guitar at St George's School for Girls, Erskine Stewart's Melville Schools and has directed RSAMD Guitar Orchestra, RCS Junior Guitar Ensemble and Strathclyde University Guitar Ensemble.



Maximum Number of Participants 15

Time 9.30-10.30am

Level Intermediate & Advanced

Instruments Guitar

Price £8 Members / £10 Non-members

CODE A3 COMPOSE A TUNE

TUTOR NIGEL GATHERER

Rather than sitting in a field waiting for the muse to visit, there are other ways to tap into creative ways of thinking. This workshop will explore various methods, and use them to compose original music. You do not need any musical knowledge or experience, but you should be prepared to have a lot of fun.

Nigel Gatherer has been involved in the performing, teaching, collecting and publishing of Scottish traditional music for forty years. In 2017 he was inducted into the Scottish Traditional Music Hall of Fame. His workshops have been hugely successful, inspiring many learning musicians with his joyful and fun way of transmitting music.

Maximum Number of Participants 25

Time 9.30-10.30am

Level All Levels

Instruments Open to All

Price £8 Members / £10 Non-members



CODE A4 THE VERSATILE UKULELE
TUTOR COLIN TRIBE

An introduction to the various situations and genres in which the ukulele is being used - from sing & strum to ensemble to solo fingerstyle - music will be presented in notation and tablature. A chance to see and try some of the music in the Victoria College of Music Ukulele Exam Syllabus and other publications.

Colin Tribe is a self-taught musician, starting the guitar at 11 and when 17 he had music published in BMG magazine. A career as a musician changed into one as a Primary School teacher - combining this with being a semi-pro guitarist in various bands. While teaching at a Middle School he did a performing arts degree and then became a Secondary School Head of Music. His arrangements were used in the Trinity College Electronic Keyboard Exams and then by VCM. Much later whilst developing a syllabus for Self-Accompanied Singing, an addiction for the Ukulele began.....



Maximum Number of Participants 20

Time 9.30-10.30am

Open to Anyone

Instruments Ukulele (15 ukuleles are available to borrow – let us know if you need one)

Price £8 Members / £10 Non-members

CODE B1 THE DEVELOPMENT OF FRETTED INSTRUMENTS FROM GUT TO METAL
TUTOR JONATHAN SANTA MARIA BOUQUET

Dividing a string in specific proportions has been a desirable feature in music. Frets are a clever device that allowed for instruments to be tuned to specific temperaments, making it easier for musicians to consistently stop the string at specific intervals.

However, the frets and fretted instruments have been evolving since their first appearance and continue to do so up to present day.

Jonathan Santa Maria Bouquet is the Conservator of the Musical Instrument Collection of the University of Edinburgh at St Cecilia's Hall. Previously, Jonathan worked as Conservation Research Assistant for the National Music Museum (NMM), and completed fellowships and internships for the Metropolitan Museum of Art in New York, the NMM, and the Museo degli Strumenti Musicali in Milano. Jonathan holds a PhD in Music from the University of Edinburgh.



Maximum Number of Participants 30

Time 10.50-11.50am

Open to Anyone

Price £8 Members / £10 Non-members

CODE B2 IMPROVING YOUR RHYTHMIC ACCURACY

TUTOR CRAIG MORAN

Ever read a rhythm and wondered “how does that go?” Maybe you’ve played a challenging rhythm correctly only to realise you’ve sped up the tempo of a piece. These scenarios and more will be tackled in this workshop for instrumentalists of all abilities. With basic rhythmic exercises, sight reading practice and introductions to more complex ideas like polyrhythms, there will be useful tips to improve your rehearsal in relation to rhythms based on first-hand experience. Be ready to count... and have fun! Instruments welcome but not required, basic sheet music reading encouraged.

Craig Moran showed interest in music at a young age and picked up the classical mandolin in primary school thanks to an LGMA workshop and because “it was the first instrument offered”. Eleven years later he graduated from Royal Conservatoire of Scotland with a first-class honours Bachelor of Education degree in music and a job in a secondary school music classroom. He still performs mandolin with Da Capo Alba and recently explored new areas of percussion (his ‘hobby’ instrument) through joining Taiko classes. While he performs where he can, Craig is most passionate about teaching. He finds sharing his niche knowledge about different musical areas and supporting others’ musical ventures a rewarding way to continue to learn more himself.



Maximum Number of Participants 25

Time 10.50-11.50am

Open to Anyone

Price £8 Members / £10 Non-members

CODE B3 COME & TRY THE CLASSIC FINGER-STYLE BANJO

TUTOR DANIELLE SAXON REEVES

A chance to try the 5- string nylon strung, open back, Classic Fingerstyle Banjo. Ability to read music notation an advantage but tablature may be available! Everyone welcome.

If you have access to your own banjo this would be helpful (but other than that just bring yourself and a smile!) Please let us know if you are bringing a banjo – email sandrawoodruff1947@gmail.com or tel. 0117 9672286.

Danielle Saxon Reeves is a graduate of The Royal Birmingham Conservatoire, having studied classical guitar with Craig Ogden. She began by playing various fretted instruments at the age of seven, she now plays and teaches various styles of Guitar, Banjo and Mandolin, with particular focus on the music of the 19th century on period instruments, with which she performs both as a soloist and as a member of a number of ensembles. She also has a thriving private teaching practice, directs the ‘Midlands Fretted Orchestra’ community music ensemble, and runs ‘Friendly Folk for the Plucking Terrified’ sessions.



Maximum Number of Participants 4 unless bringing own banjo

Time 10.50-11.50am

Open to Anyone

Price £8 Members / £10 Non-members

CODE B4 ROCK & POP ENSEMBLE

TUTOR DUNCAN HARBISON

This workshop will focus on playing Rock and Pop music as part of an ensemble and on the techniques used in this style of music, with rehearsals in different sections, a practice together as a full ensemble and a small performance at the end of the workshop. This will be suitable for all instruments and abilities whether you are an experienced rock player or want to come and try something new.

Duncan Harbison is a guitarist with years of experience playing in a huge range of ensembles from heavy metal bands to ceilidhs and acoustic duets. He graduated with a BA (Hons) in Popular Music from the University of Highlands and Islands and now teaches guitar and mandolin, plays in Da Capo Alba and is an assistant in the LGMA's youth orchestra, Mango.



Number of Participants 15

Time 10.50-11.50am

Level Beginner/Intermediate/Advanced

Instruments Open to All

Price £8 Members / £10 Non-members

CODE C1 COME & TRY MANDOLIN

TUTOR BARBARA POMMERENKE-STEEL

This workshop gives an introduction to this versatile instrument, by teaching you to play a tune, accompany a song and learn about styles and techniques used. Players of all instruments and non-players are welcome. Instruments and materials are provided.

Barbara Pommerenke-Steel studied music in Berlin and at Strathclyde University and gained a diploma in mandolin teaching. She co-founded the Lanarkshire Guitar and Mandolin Association and has designed, developed and delivered a wide range of music courses for young people, adults and professional musicians and tutors. She was part of the team that wrote the new syllabus for graded exams on the mandolin. Barbara teaches mandolin and classical guitar and has been the lead tutor in 'Come & Try Mandolin' workshops at Celtic Connections for more than 10 years.



Maximum Number of Participants 20

Time 2.00 -3.00pm

Open to Anyone

Price £8 Members / £10 Non-members

CODE C2 CHORO
TUTOR IAIN LENNON

This workshop is an introduction to Brazilian Choro music and improvisation. We will explore stylistic features of mandolin music from the great Jacob do Bandolim and compare and contrast it to classical music and try different ways of improvising.

Iain Lennon was introduced to the mandolin at the age of 11 in Scotland. After graduating from the University of Glasgow in 2017 (where he had lessons with Barbara Pommerenke-Steel and Chris Acquavella), he moved to Germany and completed his master's degree with full marks under Prof. Caterina Lichtenberg, Annika Hinsche and Mike Marshall at the Cologne Academy of Music and Dance/Wuppertal. Iain was a prize winner at the 2019 Modena International Solo Mandolin Competition. He has performed around the United Kingdom, at the San Diego Classical Mandolin Camp (2017) in the USA and since 2019 with Musiktheater im Revier Gelsenkirchen in Germany. He has appeared in various pop and rock formations and has worked as a church musician. He is also a keen chamber musician and is a founding member of Chordofonia chamber orchestra for plucked strings and Alafia Ensemble. Iain regularly leads workshops, tutors mandolin, and is also a committee member of the British BMG Federation. Since 2018 he has conducted Dortmund Mandolin and Guitar Orchestra and teaches at the Musikschule der Stadt Hilden.



Maximum Number of Participants 20

Time 2.00 -3.00pm

Level Beginner/Intermediate/Advanced

Instruments Mandolin

Price £8 Members / £10 Non-members

CODE C3 ENSEMBLE CONDUCTING
TUTOR MICHAEL GRAHAM

An opportunity to develop skills in leading and directing an ensemble, this workshop will focus on aspects of gesture, rehearsal technique and interpretation using a variety of set works. Non-participant observers and players for scratch ensemble welcome. Contact Nicki Lewkow (nicki.lewkow@ntlworld.com) if you are willing to play in the scratch ensemble.

Michael Graham is a conductor and composer based in Edinburgh. After studying at the University of Edinburgh, he has pursued further development with leading conducting teachers in the UK and abroad. He has received several awards from the Association of British Choral Directors including an Apprentice Conductor placement with Strathclyde University Chamber Choir and Alan Tavener. In January 2019, Michael was awarded the prestigious Bayreuth Scholarship from the Wagner Society of Scotland. In addition to composition work, he conducts the Bathgate Concert Orchestra, Falkirk Tryst Orchestra, Edinburgh Mandolin and Guitar Orchestra with regular engagements as a guest conductor.



Maximum Number of Participants 4

Time 2.00 -3.30pm

Open to beginners and experienced conductors

Price £12 Members / £15 Non-members

WORKSHOP CODE C4
TUTOR

BAROQUE MANDOLIN CONCERTO
FRANCES TAYLOR

Examine Gaudioso mandolin concerto in the Italian Baroque style accompanied by other orchestral instruments. This popular workshop, the sixth in the concerto series, allows participants to experience the sonorities of bowed and plucked strings together whilst exploring the conventions of 18th century music. Music will be sent to participants in advance.

With playing that is 'utterly delightful' (Musical Opinion) mandolinist Frances Taylor has established herself as a leading interpreter of 18th century music. She has performed internationally, at high profile venues such as London's South Bank and with many prestigious orchestras including those of the Royal Opera and the Welsh National Opera. An enthusiastic educator and communicator, she runs workshops that specialise in combining mandolin with orchestral instruments. Her tireless work as ambassador for the mandolin spreads over four decades. She is author of The Mandolin Lesson, a memoir that shares her experiences of learning the mandolin in Italy.



Maximum Number of Participants 20
Time 2.00 -4.00pm (includes 15 min break)
Level Intermediate/Advanced
Instruments Mandolin

Price £16 Members / £20 Non-members Observers welcome (free of charge)

CODE D1 MUSIC ON AN EDINBURGH THEME
TUTOR NIGEL GATHERER

The city of Edinburgh has a remarkable history encompassing politics, warfare, social movement, crime and much, much more. This is reflected in the music and song of Edinburgh, rich in its variety, scope and quality. Nigel Gatherer has researched Scottish music for 40 years and will guide you through some exciting examples of local music.

Nigel Gatherer has been involved in the performing, teaching, collecting and publishing of Scottish traditional music for forty years. In 2017 he was inducted into the Scottish Traditional Music Hall of Fame. His workshops have been hugely successful, inspiring many learning musicians with his joyful and fun way of transmitting music.



Maximum Number of Participants 25
Time 3.10-4.10pm

Level All Levels
Instruments Open to All

Price £8 Members / £10 Non-members

CODE D2 FINGER-STYLE ON STEEL STRING GUITAR - PRESENTATION

TUTOR JOHN JAMES

From the late 1960s, top acoustic guitarists -including John James- influenced the phenomenon of a new wave of contemporary guitarists by playing fingerstyle on steel strings. This presentation will tell the story of how guitar music evolved on its fascinating journey and will include examples of techniques from the early 1800s in Europe on gut/nylon strings, to the 'Parlor Guitar' in America and how these techniques were adopted by US blues and ragtime musicians, and how British musicians played the music, adapted standard classical techniques, then created their own compositions for the steel-strung acoustic fingerstyle guitar.

John James was a leading figure in the acoustic music scene of the 1970s. He focused on instrumental guitar music, recording the acclaimed album 'Sky in My Pie' before signing to Kicking Mule and touring with Stefan Grossman, John Renbourn, Bert Jansch and Davy Graham. He made bestselling Guitar Tutorial Video (Virgin Vision) presented by Jools Holland and a feature video in the 'Masters of British Guitar' He wrote guitar books for Ry Cooder & Rory Gallagher, was series writer for Guitar International Magazine and wrote a teaching series for Homespun Tapes USA.



Maximum Number of Participants 30

Time 3.10-4.10pm

Open to Anyone

Price £8 Members / £10 Non-members

CODE D3 ENHANCE YOUR ENSEMBLE PLAYING

TUTOR ADELE NEILSON

Improve your ensemble playing by understanding each player's role and your part within the music. Guidance will also be given on how to improve listening and teamwork skills to create a balance of sound within the group and form a musical performance. This workshop is open to all standards of any fretted instrument. Please let us know your approximate level and the instrument you will be playing so that music can be provided in advance.

Adele Neilson is a vibrant guitarist who gained a place with an undergraduate scholarship at the RSAMD in 2004. Since graduating with a Postgraduate Diploma in 2009, Adele has played recitals throughout the UK and Europe and has performed regularly as part of Edinburgh Fringe Festival, Merchant City Music Festival and Dundee Guitar Festival both as a soloist and chamber musician. In 2017 Adele was appointed a Guitar Lecturer for the RCS Junior Conservatoire. She also teaches guitar at St George's School for Girls, Erskine Stewart's Melville Schools and has directed RSAMD Guitar Orchestra, RCS Junior Guitar Ensemble and Strathclyde University Guitar Ensemble.



Maximum Number of Participants 25

Time 3.10-4.10pm

Level Beginner to Advanced

Instruments All fretted

Price £8 Members / £10 Non-members

CODE D4 VENEZUELAN MUSIC

TUTOR LEONARDO PEDROZA CABRERA

This workshop will be a journey through the Venezuelan musical world from the Caribbean coast in the north to the mountain music of the Andes in the south. It will focus on the diverse rhythms and polyrhythms that change from town to town and from region to region. We will explore and try out different pieces and styles such as the Joropo and Merengue. We will also find out how long-standing traditions inform the music that is still being made today.

Leonardo Pedroza Cabrera was born in 1990 in Caracas, Venezuela. His musical career began as a seven-year-old in Coro Infantil Venezuela, a children's choir which was led by his grandfather, Raúl Cabrera. At 14 he began learning the piano at the José Reyna Music School and at 16 started learning flute with José Antonio Naranjo. The following year, flute became his first instrument as he moved to the class of Gabriel Cano at the Simón Bolívar Conservatory. At the same time, he became a member of the Latin American Academy of Flute and in 2007, became a member of the National Flute Orchestra of Venezuela, led by Prof. Maria Gabriela Rodríguez. In 2010 he was the deputy solo flutist for the Chacao Youth Symphony Orchestra, which belongs to the Venezuelan educational scheme El Sistema. He has participated in masterclasses



with artists including Pedro Eustache, Manfredo Zimmerman, Sandrine Tilly, Philip Bernold and Emily Beynon. In 2013 he began his studies at the Cologne Academy of Music and Dance in the class of Dirk Peppel. He has also been studying piano pedagogy with Jee-Young Phillipps since 2015. In May 2016, he made his debut as soloist with the Academy's orchestra in Wuppertal's historic town hall and in the same year, received a scholarship from the Solingen/Bergisches Land Richard Wagner Foundation. He completed his bachelor's degree in July 2017 and his master's degree in 2019, both with distinction. Leonardo is a founding member of Alafia Ensemble.

Maximum Number of Participants 20

Time 3.10-4.10pm

Level All Levels

Instruments Open to All

Price £8 Members / £10 Non-members

Saturday Mid-day Concert - Free Entry - No booking required

Time: 12.00 – 12.30pm

Napier University Guitar Trio

Festival Orchestra

Time: Saturday 4.30 – 6pm

Opportunity for everyone to take part in a Festival Orchestra

Music will be available in advance

All welcome

British BMG Federation Annual

General Meeting - Saturday

*This will start at 6pm and should
last no longer than 15 minutes*

BMG Federation members

please make every effort to attend



Saturday Evening Ceilidh & Open-Stage

Time: from 8pm



To book a slot on the open-stage, send an email to Barry Cuthbert with the subject 'BMG Open Stage Act' barrysbmg@btinternet.com

Syllabus of Contests Sunday March 29th

Please see following pages for full list of contests. All contests are limited to players of fretted, plucked string, acoustic instruments except where otherwise specified either below or in the rules

Trophies are presented to winners at the end of the afternoon, not after each contest

Lower fees stated for contests are for members of the BMG Federation. Where one or more players are not BMG Federation members, the higher entry price should be paid. Take out membership on Event Smart to take advantage of paying lower fees

Solo Contests for Mandolin

CONTEST NUMBER 05

Federation Challenge Cup

For mandolin classical solo. The **Astute Music Trophy** and a £25 Astute Music Voucher will be awarded to the contestant gaining the highest marks for Interpretation (including dynamics, phrasing and expression), with the two 'runners-up' receiving £15 and £10 vouchers respectively

max 3 mins £5/£7

Video Performance Contest

CONTEST NUMBER 27a - senior (18 yrs and above) for solo/duo video performance of two pieces with emphasis on 'interpretation'. One piece to be an Alison Stephens' solo mandolin composition from set pieces listed within the details of this contest on Event Smart, the other can be a solo or duo piece composed or arranged by her. Separate accompaniment not permitted. The winner will receive prize money of £50. Videos to be emailed to Barry Cuthbert at barrysbmg@btinternet.com

Video entries will be shown during the Festival weekend

max 6 mins total playing time senior £7 /£9

CONTEST NUMBER 27b - junior (under 18yrs) for solo/duo video performance of two pieces with emphasis on 'interpretation'. One piece to be an Alison Stephens' solo mandolin composition from set pieces listed within the details of this contest on Event Smart, the other can be a solo or duo piece composed or arranged by her. Separate accompaniment not permitted. The winner will receive prize money of £50. Videos to be emailed to Barry Cuthbert at barrysbmg@btinternet.com

Video entries will be shown during the Festival weekend

max 4 mins total playing time junior £5 /£7

Age Restricted Contests for any solo fretted instrument

CONTEST NUMBER 01

Morris Dolby Challenge Cup

For solo players **under 14 yrs** on day of contests. State age on Registration form at checkout when booking on Event Smart

max 3 mins £4/£5

CONTEST NUMBER 02

Merit Challenge Cup

For solo players **aged 14–17 yrs** on day of contests who have not previously won a senior contest. State age on Registration form at checkout when booking on Event Smart

max 3 mins £4/£5

CONTEST NUMBER 13

H Lambert Veterans Cup

For solo players **over 60 yrs** on day of contests. **One half** bonus mark awarded for every year over 70. State age on Registration form at checkout when booking on Event Smart

max 3 mins £5/£7

Solo Contests for Banjo

CONTEST NUMBER 08

George A Keeler Memorial Trophy

For finger-style banjo solo

max 3 mins £5/£7

CONTEST NUMBER 09

John Alvey Turner Cup

For plectrum or tenor banjo solo.

max 3 mins £ 5/£7

CONTEST NUMBER 10

Chris Sands Ragtime Banjo Trophy

For finger-style, plectrum or tenor ragtime banjo solo

max 3 mins £5/£7

Solo Contests for Guitar

CONTEST NUMBER 04

Vera Ward Trophy

For solo plectrum guitar players **under 18 yrs** on day of contests. State age on Registration form at checkout when booking on Event Smart

max 3 mins £4/£5

CONTEST NUMBER 06

Abbott Challenge Cup

For plectrum guitar solo. An accompanying unit of up to four players may be used.

max 3 mins £5/£7

CONTEST NUMBER 07

Federation Cup

For classical guitar solo.

max 3 mins £5/£7

Composition Contest

CONTEST NUMBER 20

Ernest J Tyrrell Challenge Trophy

For fretted instrument composition, max.5 mins duration. Composition to be unaided by any other person, reference or computer, with the sole exception that a computer may be used for typing and printing the score. While the contest will be adjudicated from the score prior to the Festival, the sound files will be played publicly during the Festival weekend. Scores should be either:

1. [preferred option] Emailed as pdf document with accompanying mp3 (or similar) file of recorded performance or computer simulation
2. Sent as hard copy with accompanying CD/memory stick with recording of performance or computer generated audio file

NB Contact details for submitting entry will be emailed or telephoned to you. If you wish to arrange for your composition to be played live during the Festival weekend, please tell us when you submit your entry

£8/£10

Other contests (solo to ensemble) for any fretted plucked string acoustic instruments

CONTEST NUMBER 03

Sid Smith Memorial Cup

Solo for beginners who have been learning less than two years. Players who have been playing any fretted instrument less than two years. Players who have been playing any fretted instrument longer than two years may not enter this contest. **One half** bonus mark added for every year under 18yrs old. State age on Registration form at checkout when booking on Event Smart

max 3 mins £5/£7

CONTEST NUMBER 04A

Stephens/Churchill Youth Ensemble Trophy

For 2-6 performers **under 21 yrs** on day of contests (up to 50% any other instruments permitted)

max 3 mins) £5

CONTEST NUMBER 11

Marion Marlow Cup

For solo on fretted plucked string acoustic instrument not covered by any other contest

max 3 mins £5/£7

CONTEST NUMBER 11A

Kaelberer Cup

For ensembles of 2–5 playing contemporary classical music composed for these instruments after 1970.

Further info: (a) **contemporary classical music** – excludes popular music and music composed in folk style or style of bygone era, therefore new compositions written to sound like baroque music and new Scottish folk pieces are not considered contemporary music in this context. For further advice contact Barbara Pommerenke-Steel (0781 2127459, email pommerenke_steel@yahoo.co.uk). (b) **composed for these instruments** – selected piece must have been composed for instruments played by ensemble in contest and which are shown on music score.

max 4 mins £16

CONTEST NUMBER 12

Gret Stott Challenge Cup

For self-accompanied vocal solo any style. This contest encourages solo variety acts. Separate accompaniment not permitted. Music need not be submitted

max 6 mins £5/£7

CONTEST NUMBER 14**Clifford Essex London Club Cup**

For duos on any two fretted instruments

max 3 mins £9/14

CONTEST NUMBER 15**S F Waddington Cup**

For trios on any combination of fretted instruments

max 3 mins £12/18

CONTEST NUMBER 16**Clifford Essex Challenge Cup**

For quartets and quintets on any combination of fretted instruments

max 4 mins £16

CONTEST NUMBER 17**Francis Day & Hunter Trophy**

For ensembles of any combination of fretted instruments 6–9 players. Double Bass/ Electric Bass may be included

max 6 mins £25

CONTEST NUMBER 21**Fenton Weill Challenge Cup**

For folk music from any tradition, up to 9 players. Music need not be submitted

max 6 mins £12

CONTEST NUMBER 22**BMG Federation Fun Trophy**

Anything goes. Up to 50% any other instruments permitted, professionals eligible. Music need not be submitted

max 6 mins £12

CONTEST NUMBER 23**Kealoha Life Ukulele Cup**

For 4–6 ukulele players performing an instrumental or song with accompaniment

max 4 mins £16

CONTEST NUMBER 24**Lute Society Renaissance & Early Music Trophy**

For solo or ensemble of up to 3 players, repertoire written before 1650. Winners will receive free Lute Society Membership for one year

max 4 mins solo £5/£7, duo £9/£14, trio £12/ £18

CONTEST NUMBER 25**Frances Taylor Cup for Baroque**

For up to 3 players, repertoire Baroque written in the 17th or 18th centuries

Winner(s) will receive free Lute Society membership for one year.

max 4 mins solo £5/£7, duo £9/£14, trio £12/ £18

CONTEST NUMBER 26**LGMA Veterans Trophy**

For ensembles of 3–6 players aged **over 60 yrs** on day of contests

max 5 mins £16

Orchestra Contests**CONTEST NUMBER 18****Nora Bland Trophy**

Junior Orchestra Contest for 7 or more players aged under 21 yrs on day of contests.

Any combination of fretted instruments.

max 10 mins £35

CONTEST NUMBER 19**Senior Orchestra Contest**

After consulting orchestras, it was decided that due to the long interruption in rehearsals and fluctuating numbers of players, this contest will not take place this time. Instead, each orchestra is invited to perform a short informal concert.

max 25 mins stage time - no charge

Adjudicators

The following adjudicators have been secured to date. If you know any of them, you need to let us know how they are known to you at registration checkout on Event Smart

Adele Neilson

Anna Langley

Colin Tribe

Craig Moran

Frances Taylor - **Chief Adjudicator**

Hugh Boyde

Iain Lennon

Michael Graham

Knud Stuwe

Mike McGeary

Nigel Gatherer

Judging Criteria for Contests

Main Contests

Complexity of piece 10%

General musicianship 40%

(includes tuning, tone, technical ability and accuracy)

Interpretation 40%

(includes dynamics, phrasing and expression)

Overall Presentation 5%

Adjudicators' discretion 5%

Composition Contest (20)

Originality of ideas 35%

Development of ideas 20%

Structure & development of piece 20%

Guidelines towards interpretation 10%

Suitability for the instruments 10%

Adjudicators Discretion 5%

Folk Contest (21)

Complexity of piece 10%

General musicianship 40%

(includes tuning and tone)

Interpretation 40%

(includes dynamics and expression)

Overall presentation 5%

Adjudicators' discretion 5%

Fun Contest (22)

Complexity of piece 10%

General musicianship 40%

(includes tuning and tone)

Fun element 40%

(includes dynamics and expression)

Overall presentation 5%

Adjudicators' discretion 5%

**2022 Banjo Mandolin
Guitar Festival**
CONDITIONS AND RULES FOR CONTESTS
Sunday April 3rd

Registered Charity No. SC038957



Note: Trophies are presented to winners at end of afternoon, not after each contest.

Introduction: Since the British BMG Federation's formation in 1929, fretted instrument players have attended Festivals to meet, learn, gain inspiration and compete in a friendly fashion. Unless otherwise stated in the Syllabus, contests will be judged on musical and technical ability. Contestants are encouraged to bring new ideas to their performances whilst keeping within the rules and conditions below. The Federation has a duty to participants to ensure there is a level playing field with no external interference that affects the ability of players to compete fairly. Contestants wishing to stage anything that goes beyond the playing of music within the given rules should contact the Federation committee before submitting their entry.

1. Eligibility: All contestants shall be of amateur status except contest 22 and conductors (contest 18). An amateur is considered to be someone who does not derive the majority of livelihood from performing or teaching music. Contests are open to both members and non-members but there is a separate scale of fees (See Condition 13) for some contests where one or more entrants are non-members.

2. Music: Except where indicated in the syllabus, a copy of all music must be provided for the Adjudicator. The music, bearing an identifying name and contest number, must be handed to the Adjudicator or Adjudicator's secretary prior to each contest or when the contestant's name is called for the contest and will be available for collection by the end of the Festival. Any changes to the music must be clearly marked on the Adjudicator's copy. The Adjudicator will take into account the complexity and suitability of the music. It is the contestant's responsibility to respect the rights of copyright owners, where applicable, by playing from original music scores. Photocopies of copyrighted music can however be provided to adjudicators. Information on copyright can be obtained from Music Publishers Association or the contact person at point 16 below.

3. Selection of Pieces: Contestants may not select a piece they have performed at either of the two previous Festivals or which they are performing in another contest at the current Festival. No solo concertos may be performed apart from in solo contests.

4. Arrangements: It is the contestant's responsibility to seek permission from the copyright owner if they wish to make arrangements or adaptations of copyrighted music.

5. Accompaniment: Unless otherwise stated in the Syllabus of Contests, accompaniment on any one instrument is permitted in solo contests; contestants must provide their own accompaniment.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|-------------|--|-------------|-----------------------------|------|------------------|--------------|-------------------|---------------|---------------------------|---|---|-------|-----------------------|-------|------------------------|-------|--------------------------|--------------|-----------------------------|-------|--------------------|--------------------------------------|
| <p>6. Double/Multiple Entries: No contestant shall be allowed to enter any contest more than once apart from contests 17, 21 & 22. A person entering any of contests 17, 21 & 22 more than once must do so with different groups/orchestras in each case. Contestants may enter no more than 8 contests, excluding contests 18, 20 and 27, the reason being that timetabling of contests becomes impossible to manage.</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>7. Programme: Contestants will be informed of approximate times and must be present when their name is called.</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>8. Additional Support Needs: Bearing in mind that disabled access may not be available at the Festival venue, contestants with additional support needs, such as those with limited physical capabilities, should make their requirements known by notifying the person detailed at Condition 16 below.</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>9. Adjudication: Adjudicators' decisions are final and will be supported by a result sheet with marks gained and comments on the performance. Adjudicators shall have the power to withhold the award of a trophy in any contest where they feel the required standard has not been met.</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>10. Trophies and Awards: Cups and trophies awarded remain the property of the British BMG Federation. Winners are required to return these to the organisers in time for presentation at the next Festival. Winners are responsible for having names engraved on trophies at their own expense and are held responsible for the safekeeping of the trophies while in their possession. Winners will be required to fill in a 'loan form'. For those under the age of 18 years the signature of an adult will be required on the loan agreement.</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>11. Special Conditions for Orchestras: Not applicable this time</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>12. Conductors: Except for orchestra contest 18, no other contests are permitted to have a conductor.</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>13. Entries and Fees: The closing date for contest entries is January 31st Fees for BMG Federation Members (those in brackets are for entries with one or more non-member)</p> <table> <tr> <td>Solo junior (contests 1, 2 and 4)</td> <td>4.00 (5.00)</td> </tr> <tr> <td>Solo adult (contests 3, 5 to 11, 12, 13)</td> <td>5.00 (7.00)</td> </tr> <tr> <td>Youth Ensemble (contest 4a)</td> <td>5.00</td> </tr> <tr> <td>Duo (contest 14)</td> <td>9.00 (14.00)</td> </tr> <tr> <td>Trio (contest 15)</td> <td>12.00 (18.00)</td> </tr> <tr> <td>Varied (contests 24 & 25)</td> <td>5.00(7.00) solo/9.00(14.00) duo/12.00(18.00) trio</td> </tr> <tr> <td>Quartet/Quintet/Small Group (contests 11a, 16, 23 & 26)</td> <td>16.00</td> </tr> <tr> <td>Ensemble (contest 17)</td> <td>25.00</td> </tr> <tr> <td>Orchestra (contest 18)</td> <td>35.00</td> </tr> <tr> <td>Composition (contest 20)</td> <td>8.00 (10.00)</td> </tr> <tr> <td>Folk/Fun (contests 21 & 22)</td> <td>12.00</td> </tr> <tr> <td>Video (contest 27)</td> <td>junior 5.00 (7.00) adult 7.00 (9.00)</td> </tr> </table> | Solo junior (contests 1, 2 and 4) | 4.00 (5.00) | Solo adult (contests 3, 5 to 11, 12, 13) | 5.00 (7.00) | Youth Ensemble (contest 4a) | 5.00 | Duo (contest 14) | 9.00 (14.00) | Trio (contest 15) | 12.00 (18.00) | Varied (contests 24 & 25) | 5.00(7.00) solo/9.00(14.00) duo/12.00(18.00) trio | Quartet/Quintet/Small Group (contests 11a, 16, 23 & 26) | 16.00 | Ensemble (contest 17) | 25.00 | Orchestra (contest 18) | 35.00 | Composition (contest 20) | 8.00 (10.00) | Folk/Fun (contests 21 & 22) | 12.00 | Video (contest 27) | junior 5.00 (7.00) adult 7.00 (9.00) |
| Solo junior (contests 1, 2 and 4) | 4.00 (5.00) | | | | | | | | | | | | | | | | | | | | | | | |
| Solo adult (contests 3, 5 to 11, 12, 13) | 5.00 (7.00) | | | | | | | | | | | | | | | | | | | | | | | |
| Youth Ensemble (contest 4a) | 5.00 | | | | | | | | | | | | | | | | | | | | | | | |
| Duo (contest 14) | 9.00 (14.00) | | | | | | | | | | | | | | | | | | | | | | | |
| Trio (contest 15) | 12.00 (18.00) | | | | | | | | | | | | | | | | | | | | | | | |
| Varied (contests 24 & 25) | 5.00(7.00) solo/9.00(14.00) duo/12.00(18.00) trio | | | | | | | | | | | | | | | | | | | | | | | |
| Quartet/Quintet/Small Group (contests 11a, 16, 23 & 26) | 16.00 | | | | | | | | | | | | | | | | | | | | | | | |
| Ensemble (contest 17) | 25.00 | | | | | | | | | | | | | | | | | | | | | | | |
| Orchestra (contest 18) | 35.00 | | | | | | | | | | | | | | | | | | | | | | | |
| Composition (contest 20) | 8.00 (10.00) | | | | | | | | | | | | | | | | | | | | | | | |
| Folk/Fun (contests 21 & 22) | 12.00 | | | | | | | | | | | | | | | | | | | | | | | |
| Video (contest 27) | junior 5.00 (7.00) adult 7.00 (9.00) | | | | | | | | | | | | | | | | | | | | | | | |

14. Electrical Instruments: Electric guitars may be used in Contests 4, 4a, 6, 11, 12, 21 & 22. Electric bass guitars and double basses may be used as part of the orchestra. Keyboards, on piano-setting only, may be used as accompaniment.

15. Time Limits: The number of minutes shown is maximum playing time allowed; performances will be halted when the time-keeper indicates time is up.

Contests 1 - 15 (excl 11a & 12) 3 minutes

Contest 11a, 16, 23, 24 and 25 4 minutes

Contest 26 5 minutes

Contests 12, 17, 21 and 22 6 minutes

Contest 27 under 18yrs 4 minutes/adult 6 minutes

Contest 18 10 minutes

16. Enquiries: By email to sandrawoodruff1947@gmail.com or telephone 0117 9672286

Sunday Afternoon Orchestra Performances

Approximate timing 1.15 – 3.30pm

Each orchestra is invited to perform an informal concert

Maximum stage time allowed is 25 minutes

Please notify Sandra Woodruff that your orchestra will perform
sandrawoodruff1947@gmail.com

British Fretted Orchestra (BFO) Performance

Approximate timing 3.45 – 4.15pm

The BFO is an initiative of the BMG Federation that was set up in 2016
It meets for residential weekend rehearsals and players register to take part in
Specific projects which consist usually of two weekends



**Presentation of Trophies
to Contest Winners
circa 4.30pm**

Festival Market Place



Visit the Festival Market Place for musical instruments, accessories, publications and information on events of interest. But take time too over the weekend to browse the Market Place for a range of other things – crafts, cards and produce – offering Festival go-ers something special to take home